

Cataluña

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Isaac Albeniz (1860-1909)

Suite Española

Opus 47 No 2

Rev. Eythor Thorlakssson

Standard tuning

Allegro ♩ = 110

Tempo Di Corrandá

1 2 3 4

③ ② ③

0 (0) 4 4 0 0 2 0 0 0

5 () 4 4 0 3 2 0 1 0

0 0 0 0 1 0

B V B VII B V B V B VII

5 3 2 1 6 10 7

5 7 8 7 5 5 0 0 0 5 7 8 7

5 5 5 5 5 3 3 3 5 5 9 7

0 0 0 0 0 0 0

B V

8 4 9 10

5 5 5 5 5 3 3 3 0 1 1 1 1 3

5 5 5 5 5 1 3 0 1 1 2 1 3

0 4 3 3 3 2 3 2 3 1

B I B III

11 12 13

0 1 1 3 0 3 5 3 0 3 1 1 3

1 0 1 1 1 0 6 4 1 3 2 1 3

3 1 3 0 3 0 1

marcato

Musical notation for measures 30-32. The top staff shows a treble clef with a key signature of one sharp (F#) and a common time signature. The bottom staff shows guitar tablature with strings labeled T, A, B. Measure 30 starts with a circled 30 and a circled 3. Measure 31 starts with a circled 31 and a circled 4. Measure 32 starts with a circled 32 and a circled 3. The word "marcato" is written above the staff.

Musical notation for measures 33-35. The top staff shows a treble clef with a key signature of one sharp (F#) and a common time signature. The bottom staff shows guitar tablature with strings labeled T, A, B. Measure 33 starts with a circled 33 and a circled 3. Measure 34 starts with a circled 34 and a circled 4. Measure 35 starts with a circled 35 and a circled 3. A bracket labeled "B VIII" spans measures 34 and 35. A circled 6 is at the end of the tablature line.

Musical notation for measures 36-38. The top staff shows a treble clef with a key signature of one sharp (F#) and a common time signature. The bottom staff shows guitar tablature with strings labeled T, A, B. Measure 36 starts with a circled 36 and a circled 4. Measure 37 starts with a circled 37 and a circled 4. Measure 38 starts with a circled 38 and a circled 1. Brackets labeled "B VII", "B VIII", "B IX", and "B VII" span measures 36-37, 37-38, 38-39, and 39-40 respectively. A circled 3 is at the end of the staff, and circled 5 and 4 are at the end of the tablature line.

Musical notation for measures 39-41. The top staff shows a treble clef with a key signature of one sharp (F#) and a common time signature. The bottom staff shows guitar tablature with strings labeled T, A, B. Measure 39 starts with a circled 39 and a circled 4. Measure 40 starts with a circled 40 and a circled 3. Measure 41 starts with a circled 41 and a circled 3. A bracket labeled "B VII" spans measures 39-40.

Musical notation for measures 42-44. The top staff shows a treble clef with a key signature of one sharp (F#) and a common time signature. The bottom staff shows guitar tablature with strings labeled T, A, B. Measure 42 starts with a circled 42 and a circled 1. Measure 43 starts with a circled 43 and a circled 1. Measure 44 starts with a circled 44 and a circled 3. A circled 3 is at the end of the staff.

♩ = 110 *rall* ----- ♩ = 70 ----- ♩ = 110

56 57 58

T 1 3 1 1 3 0 0 0 0-0
A 3 2 3 1-2 2 1 1 0 0 0 0
B 3 2 3 1 2-3 2 0 1-2 1-2 1-2 0

a tempo

59 60 61

T 3 5 6 5 3 0 2 3 0 3 5 6 5
A 2 2 2 2 2 0 2 3 2 2 2 2 2
B 2 3 5 5 3 0 2 3 3 2 2 5 0
0 0 0 0 0 0 0 0 0 0 0 0

③

meno mosso

62 63 64

T 3 0 5 5 5 10 10 10 13
A 2 2 2 3 5 10 10 10 2 1 3
B 2 2 4 6 10 0 7 10 10 2 2 2
0 0 8 7 <12> <12> 0 3 2

⑤

a tempo

65 66 67

T 1 0 1 7 0 0 0
A 3 3 0 6 1 1 1
B 2 2 2 7 2 2 2
2 0 2 2 1-2
0

②

B VI ————— B VII

68 69 70

T 6 5 7 10 12-13 8 10 10 8 6 10 10 9 7 9
A 10 10 10 9 10 10 7 7 7
B 0 6 7 0 7 6 7 0 6 7

